

LANE DALLAPE

CURRICULUM VITAE

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Princeton, NJ

EDUCATION

B.A. Brenau University, Dance

DANCE TRAINING

Ballet
American Repertory Ballet/Princeton Ballet School, Brenau University

Modern (Horton Technique)
Brenau University

Jazz
Brenau University

Contemporary
Princeton Ballet School

Character Dance
Princeton Ballet School

PROFESSIONAL EXPERIENCE

Humility and Faith, November 2023
The Riverside Theater- New York City, NY
Visions Contemporary Ballet
Tainted Bla'k, Roots, and Backbone by Ranardo-Domeico Grays

Giselle, May 2022
Patriots Theater at War Memorial- Trenton, NJ
American Repertory Ballet
Myrtha and Willi Corps

The Nutcracker, December 2020-2021
McCarter Theater, State Theater, Union County Performing Arts Center,
Patriots Theater at War Memorial- Princeton, New Brunswick, Rahway, Trenton, NJ
American Repertory Ballet
Spanish Pas de Deux, Snow, Flowers, Marzipan

Swan Lake Excerpts, May 2021
American Repertory Ballet
Princeton Shopping Center- Princeton, NJ
Odile Variation, Big Swans, Swan Corps, Princess Waltz

Paquita Excerpts, May 2021
American Repertory Ballet
Princeton Shopping Center- Princeton, NJ
Variation, Corps

PERFORMANCE EXPERIENCE

Vortex, April 2023
Hosch Theatre- Gainesville, GA
Brenau University
Blueprint, Marie Hayes
Methodical Chaos, Amit Katz
Paquita, restaged by Amy Jacques
Series of Decisions, John Streit
Should I? Give In., Tiffany Oltjenbruns
Still Here, Jessica Lynch-Oliver
Surviving The Storm, Brianna Gutierrez
Vale, Joshua Blake Carter

Karaoke Night, May 2022
Princeton Ballet School- Princeton, NJ
Princeton Ballet School
Contemporary quartet by Lindsay Jorgensen

CHOREOGRAPHY EXPERIENCE

This Version of You, April 2023
Brenau University- Gainesville, GA
A modern and ballet based work set on college peers, performed in a concert dance setting in Brenau Dance Department's spring showcase, *Vortex*. This work was created based on research surrounding body image and body dysmorphia and was accompanied by a full thesis.

False Dawn, June 2022
Vision Dance Center- Dayton, NJ
A modern piece choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

Bored, June 2022
Vision Dance Center- Dayton, NJ
A contemporary work choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

Youth, June 2022
Vision Dance Center- Dayton, NJ
A contemporary work choreographed for middle school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

Maybe I'll, May 2022
Independent Artist- New York City, NY
Acted as assistant choreographer, contributing to choreography and actively rehearsing individuals,

for Jason Bembry's music video to the song *Maybe I'll*.

Good Time(ing), April 2022

Brenau University- Performed and Recorded in Princeton, NJ

A contemporary ballet duet on pointe, performed with scarves, and set on two trainees with American Repertory Ballet, including myself.

Touching Ambition, November 2021

Brenau University- Performed and Recorded in Princeton, NJ

A modern and ballet based piece set on trainees with American Repertory Ballet created based on research surrounding the natural search for groundedness and predictability in uncertain situations and paths.

So Far, June 2021

Vision Dance Center- Dayton, NJ

A modern work choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in weekly classes.

Healing Hands, June 2021

Vision Dance Center- Dayton, NJ

A contemporary work choreographed for middle school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in weekly classes.

TEACHING EXPERIENCE

Vision Dance Center, January 2021-Present

Dayton, NJ

Regularly taught ages 12+ in Ballet, Modern, Contemporary, and Conditioning once a week, and choreographed pieces for the students to perform in their annual spring showcases.

Subbed Tap and Jazz.

Princeton Ballet School, September 2022-Present

Princeton, NJ

Taught Level 4 Ballet Technique

Taught trainee nutcracker rehearsals and variations classes twice a week, also rehearsing and directing other casts when needed.

Subbed Adult Beginners Ballet and Ballet Technique for levels 4-8 with live accompanists.

Suwanee Academy of the Arts, April 2023-June 2023

Suwanee, GA

Taught classes in Ballet, Contemporary, and Jazz to a variety of ages, also assisting with the end of year performance and cleaning previously set dances.

ADDITIONAL WORK EXPERIENCE

Front Desk Employee, September 2022-Present

Princeton Ballet School

Checked in students, answered phones, transferred calls, maintained organization and cleanliness, and answered questions on an as needed basis.

Rehearsal Assistant/Director, June 2023

Brenau University

Assisted and directed rehearsals for guest artists Tiffanie Carson and Jock Soto during the two week summer dance intensive with responsibilities including running/setting up sound, taking notes, cleaning dances, recording choreography, and communicating and sharing materials with the choreographers and dancers.

ACDA Social Event Co-Coordinator, March 2023

Brenau University

Oversaw and assisted with set-up for the event of over 400 attendees, including determining, purchasing and transporting materials, directing set up of decorations, assisting vendors with the set up of food, answering questions and providing them with any other needed supplies.

Accounting Team Lead, November 2023-Present

Front End Coordinator, July 2021-November 2023

Wegmans Food Market

Managed employees, practiced problem solving skills, prioritized customer service, and maintained high standards while caring for employees and efficiently running business on the front end of the store.